ERA 3: REVOLUTION AND THE NEW NATION (1754-1820s) THEMES: AMERICAN IDENTITY, CULTURE, POLITICS AND CITIZENSHIP, REFORM, WAR AND DIPLOMACY

# **"THE SPARCK OF REBELLION**"

## Guiding Questions When did the American Revolution begin?

Who is to blame for the conflict between American Radicals and the British government?

### **Ouestion Focus Examples** for Task 24

American Radicals were looking for any excuse to fight with the British.



The Boston Tea Party, an act of patriotic vandalism, propelled the colonists inexorably toward war with Britain.

## Teacher-to-Teacher

This piece provides a good introduction to a topic which is far more complex than generally considered. It should be used in conjunction with a text or other sources so that students can better appreciate this. The probable motivations of the belligerent parties, to the extent that anyone two hundred years later can fathom them, should be outlined for students as they study the birth pangs of the United States.

#### Literature Connection:

Johnny Tremain by Ester Forbes

#### Contents

- \* "The Sparck of Rebellion" by Douglas Brinkley ARTICLE
- The Coffin of Patrick Carr DOCUMENT
- Eyewitness Account of George Hewes DOCUMENT
- The Intolerable Acts (Excerpts) DOCUMENT
- The Bostonian's Paying the Excise-man, or Tarring & Feathering POLITICAL CARTOON
- The Able Doctor, or, America Swallowing the Bitter Draught POLITICAL CARTOON
- Orders to Lieut. Colonel Smith, 10th Regiment 'Foot DOCUMENT
- British Expedition and Patriot Messengers Routes MAP
- Diary of John Barker DOCUMENT
- A Narrative of the Excursion and Ravages of the King's Troops Under the Command of General Gage, on the Nineteenth of April, 1775: Together with the Depositions ... DOCUMENT

#### Recommended Instructional Tasks

Task 16 SPEECH

Task 23 Identifying Claim and Evidence

Task 24 OFT (Question Focus Technique)

> Task 25 Document Sourcing

