

11007

ERA 7–10 (EMERGENCE OF MODERN AMERICA–PRESENT)

THEMES: AMERICAN DIVERSITY, AMERICAN IDENTITY AND CULTURE

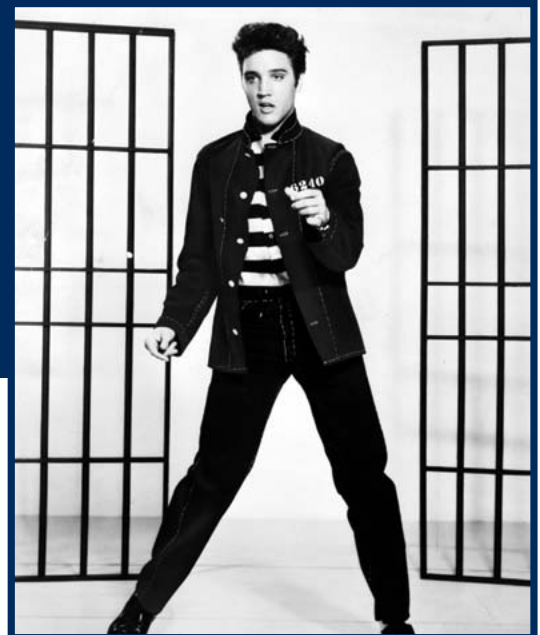
THE PLACE OF GOOD ABODE

GUIDING QUESTIONS

Can objective facts support emotional attachments?

Where was Rock and Roll born?

What impact did rock and roll music have on the cities of Memphis, Cleveland, and Detroit?



Elvis Presley in *Jailhouse Rock* (1957).

TEACHER-TO-TEACHER

Beale Street in Memphis is synonymous with music, barbeque, and entertainment. Shelby Foote's fond memories along with the other documents in this collection provide students a glimpse into a world that might be entirely foreign to them. The primary source documents can provide interesting background for the debate: What American city is home to the 'Birthplace of Rock and Roll'?

Literature Connections: *The Reivers* by William Faulkner, *A Summons to Memphis* by Peter Taylor, *Dancing in the Street: Motown and the Cultural Politics of Detroit* by Suzanne E. Smith

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- 🌿 **The Place of Good Abode**
by Shelby Foote ARTICLE
- 🌿 **Sun Records Studio** IMAGE
- 🌿 **Beale Street** IMAGE
- 🌿 **Is Memphis the Birthplace of Rock 'n' Roll?** DOCUMENT
- 🌿 **Cleveland's Rock History** DOCUMENT
- 🌿 **Rock 'n' Roll - The Encyclopedia of Cleveland History** DOCUMENT
- 🌿 **Growing up in Motown** AUDIO

fourscore
make history

RECOMMENDED INSTRUCTIONAL STRATEGIES

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Task 21

Acrostic Poem

Task 23

Identifying Claim/Evidence

Task 24

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Document Analysis/Sourcing